

# PROMETHEUS

*He gave man speech, And speech created thought,  
Which is the measure of the universe.*

Volume VI — Issue 7

GREENFIELD COMMUNITY COLLEGE

June, 1967

## Editor Siteman Resigns With Editorial Board; New Board Appointed

The resignation of the Editorial Board and the appointment of several staff members to fill their positions was announced today.

Resigning are Linda Siteman, editor-in-chief; Sue Palmer, news and features editor; John Foley, managing editor; and Brian Gilmore, advertising manager. Named to succeed them are Marc Falbo, who will take over the duties and responsibilities of editor-in-chief; Dawn Bardwell, student news and features editor; and Marge Audette, advertising manager. In addition, Nancy McAvoy will be editor of faculty administration news and features.

Linda Siteman has been editor of *Prometheus* for the past two years. During this time many changes in the newspaper took place. When Miss Siteman took over her duties in September, 1965, *Prometheus* was being printed on a 3-column glossy paper and had already seen two editors come and go. Because of reorganization difficulties, the first issue of *Prometheus* under its new editor did not appear until November of that year. Also, in January, 1966, Miss Siteman, together with her newly-formed staff, won an increase in the budget and the present offset process was incorporated. This process made it possible for news to be covered more efficiently and more

quickly and allowed photographs to be used. In January, 1967, word was received that *Prometheus* was one of three small college newspapers in New England to receive the highest-honors award for scholastic editing and publishing in the NECPA Journalism Contest. The award will hang in the main lobby of the college. It is to the hard credit of Miss Siteman, whose hard work and loyalty to journalism, that *Prometheus* has been a far-reaching spokesman for G. C. C. Her experience has included her work at the Greenfield Recorder, in which her column "GCC and Me" appears weekly. She has written the press releases and handled much of the publicity from the college. As Miss Siteman puts it, "I have enjoyed working as editor of *Prometheus*. The success of the newspaper has been due to the encouragement and assistance of the Editorial Board and staff adviser, Mrs. Helen Ellis. It has been a worthwhile experience." Miss Siteman plans to continue her education at the University of Massachusetts, majoring, naturally, in English and minoring in communications. She hopes to eventually do free-lance writing in journalistic media.

As news and features editor, Sue Palmer has worked closely with Miss Siteman in the development of *Prometheus*. Miss

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## GCC Professors Depart

When GCC re-opens in September, it will be minus several of its more prominent professors.

Five instructors have been chosen to pursue advanced graduate study in their chosen area and will be released at full salary for one year of full time study, probably at the University of Massachusetts. Teaching fellowships amounting to approximately \$30,000 have been awarded to Greenfield Community College under Title III of the Higher Education Act of 1965 under terms of which the money will be used to pay for four qualified instructors to take their place for one year. Greenfield Community College qualifies as a developing institution under this act. The proposal was drafted by Richard DelGuidice, David Harvey, and William Sweeney.

Faculty members selected by a committee composed of President Turner, Dr. Padgug, division chairmen, and Mr. DelGuidice, program coordinator are: Mr. Sweeney, Mr. Kazar and Mr. Harvey who will study full time for one year. Mr. Homme and Mrs. Evans will split one grant and study one-half year each. All will be returning to GCC

the following year.

Congratulations are extended to Dolhenty and Kennedy who have recently received their Doctorate. Dr. Dolhenty will be chairman of the Behavioral Sciences division at GCC. Dr. Kennedy is leaving to join the staff of the University of Tennessee. Mr. Silber, also of the Psychology department, is expecting to complete his doctorate this summer and will be going to Kentucky.

Mr. Draper, popular member of our English staff, will be teaching at Anatolia College, Salonika, Greece for three years. Salonika is the leftist-radical center of Greece. Anatolia is a Greek school supported in large part by American funds. The Drapers will be studying Greek this summer in preparation for their trip even though Mr. Draper has been assured that his students will have had three or four years of English. In view of his past year teaching English at GCC to students who supposedly speak fluent English, he finds this of little encouragement. Mrs. Draper is currently on the library staff here which makes their departure a double loss.

## COMMENCEMENT AHEAD

### MY FELLOW AMERICANS--

To the graduating class, Greenfield Community College, 1967

It is a pleasure for me to extend my best wishes as you complete your college education.

You are graduating into a society in which you will be warmly welcomed. Our country has never had so great a need for highly educated men and women. Never have young Americans moved from the college campus into a world offering so broad a range of opportunities for individual fulfillment and contribution to the welfare of humanity.

Your generation of students has been distinguished by its fresh and vigorous concern for the quality of American life and its commitment to American democracy. Perhaps the greatest opportunity awaiting you is the challenge to make this a life-long commitment.

Today, Americans from every walk of life are striving together to shape a society that can offer a meaningful and rewarding life to all its members. Never have so many of our countrymen been so deeply dedicated to eradicating the old evils of ignorance, poverty, and bigotry from every corner of the land.

Through your years of study, you have prepared yourselves for positions of leadership in this quest for a better America.

I congratulate you, and urge you to take full advantage of that opportunity.

Sincerely,

Lyndon B. Johnson

### ARTIST OF THE MONTH

A work of art is a unique product, for it is a self-contained entity of the artist himself. The works of Gustav Wolf not only contain poetic insight, but also contain elements of the mystic and allegory.

Wolf is best known for his versatility. Because of the element of the mystic and the allegory, several of his works seem to fade away into an almost phantasmagoric perspective. Others, somewhat eccentric in nature, seem to communicate in many ways at once. His series of wood-engravings, done in a white on black engraving technique, are based upon texts from the Psalms and contain a soft, subtle quality.

Wolf traveled extensively, wrote and illustrated several books, painted murals and canvases, and exhibited in Munich, Hamburg, Zurich, Rome and Paris. From his travels, Wolf seems to have arrived at his own individualistic concept of the universe. With a great deal of self-expression and an imagination that is cosmic in scope, Wolf through an almost unrestrained creative impulse, seems to illuminate his awareness of

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### G.C.C. What's Ahead?

By Nancy McAvoy

Things are really looking up for G.C.C. next year in the way of new curricula. Many of you students who have been worried about where you are planning to transfer for a fine arts degree or those of you who are in civil engineering are going to benefit a great deal from the new curriculum.

A degree in the program can be completed in two years but in some cases it will be more desirable to take courses in the Summer or spread the program out over a three-year period. Next year's second year students have taken some of the required first-year courses already, such as English 101-2, Psychology, Sociology, and Speech 101. So, two more years and you will have your degree. To give you the whole curriculum would be difficult, but if you are interested, Dr. Padgug will give you a be Design, Drawing, Life Painting, oil painting, water colors, and numerous others.

The civil engineering technology curriculum is also an excellent one. It may also be possible to complete in a two-year period but again, in some cases, it is advisable that the student plan his program for three years. The curriculum requires that liberal arts electives include at least three credits in the humanities and six in the Behavioral Sciences. In the Summer, six credits are given for field experience in Civil Engineering technology. A few of the courses named are Surveying, Engineering Drawing, and Contracts and Specifications.

This new curricula should prove popular and successful. Instructors have been appointed by the college to teach these courses and they are well qualified to make each program fulfill its potential.

In the way of new courses, there are possibilities of three new speech courses in addition to Speech 101. These are Introduction to the Theatre, College Theatre Workshop, and Summer Theatre Workshop. These courses will be valuable to anyone interested in majoring in speech and concentrating his area in Interpretation and Theatre.

Possibly next spring a journalism course may be offered and valuable to anyone of the *Prometheus* staff. This will help make the college newspaper a better, more readable paper, and of more value to the student body as a whole.

These new courses are another step towards a better, fuller program for G.C.C. I hope you are as excited as the administration is over this because G.C.C. is your school.

It will indeed be a busy weekend for all involved in the Commencement activities. All the hard work that has gone into preparations and will go into the actual performance of the ceremonies should be quite rewarding and enjoyable.

To begin with, on June 10th a dance will be held at the New Weldon Hotel in honor of the graduating seniors. The dance will begin at eight in the evening and may be attended by any student of GCC. The following day, June 11th, there will be a President's Reception for graduates and their families at the Thomas Memorial Country Club in Turners Falls at two o'clock in the afternoon.

On the actual day of Commencement there will be a special speaker, namely Dr. Mallard, there will be a private reception at 3:30 in the college auditorium. Dr. Mallard will also be the guest of honor at a dinner held in the Greenfield Club, later in the afternoon at 5:30. This dinner will be a private affair for the Advisory Board, Staff, and Administration members.

Commencement will begin at eight o'clock on the night of June 12th. Music will be provided by Joe Nickerson and selections from the GCC Chorus under the direction of Miss Florence Argy. Also attending will be a delegation of representatives from our "sister college," Massasoit Community College. During the Commencement ceremonies awards for the outstanding students in each field will be presented by Mr. Roberts of the Advisory Board. Then the activities will move to the main event, the presentation of diplomas, by Doctors Turner and Padgug.

At this time the staff of *Prometheus* would like to express their heartfelt best wishes to the graduating class, for both the staff and the Freshman Class. We wish you success in your future pursuits.

### Queen Selected

Brenda Campbell, 18, of Amherst was named spring weekend queen of 1967 at Greenfield Community College.

A first year liberal arts student, she survived the first judging which narrowed the original 11 contestants down to five semifinalists, a private reception during which the candidates met and talked with three judges, Miss Susan Verrill, 1966 Miss Franklin County, Photographer Edmund Gamelin and radio personality Bob Galison.

The five semi-finalists were then introduced to the student body and the last three judges, fashion designer, Mrs. Sheila Kopec; Photographer George Rosa and fashion buyer for Wilson's Department Store, Mrs. Ruth MacLaughlin, who marked them on poise, personality

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## Editorials: Again a Question of Walls

*Editor's note: Due to a printing error last issue's editorial was unusually vague. Perhaps this repetition will serve to clarify its meaning.*

"Something there is that doesn't love a wall." Robert Frost may have an elf or two tearing his walls down, but here at G.C.C. it would take an "elvian" battalion to remove the walls of misunderstanding and utter confusion. One of the major walls is the clashing views concerning the function of this institution.

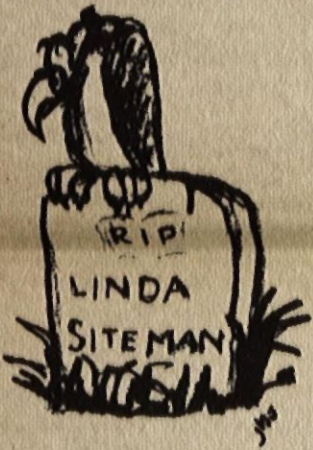
The first and least practiced theory could be called "the idealistic scholar" theory. Those who hold this position claim that the purpose of the college is to provide an opportunity to obtain knowledge and wisdom. I believe those who have a thirst for knowledge find G.C.C. a pleasant oasis. Perhaps there is room for small improvements such as a course or two added to the agenda, but such anti-faculty arguments as "unapproachable professors" are asinine. For even such tyants as Sweeny and Bison are quite civil outside of class. (Delguidice was mentioned in last issue's printing, but I've since learned that he enjoys being called a tyrant.)

The second theory is a manifestation of the average stu-

dent's values and motives which he held before entering the school. The college is seen as a means of "getting the good things in life." The student wants that cadillac in the driveway, and his ticky tacky house and the only way to get them is if he graduates. But to graduate from college doesn't have to be a strain and that's the way the kids want it "strainless".

If these were the only two positions everything would run smoothly for they seem to operate separately. But there is a "rub". The administration and a very few students believe that the school should not only provide knowledge and/or a degree but should broaden the student by supplying fellowship and a sense of responsibility to town, school, and the student himself. This is grand except that the average student can't be bothered with such responsibilities, so the administration and its helpers, the "student activist types," are forced to play "benevolent dictator" and make the student a fulfilled man in spite of himself. Which brings forth the following Falbonian analogy: Lovers who go to drive-in to make love never see movie no matter how worthwhile or interesting.

Perhaps in end of the semester despair there is no solution. From the "Three Penny Opera" we hear: "Its useless, its useless our kind of life's too tough/take it from me its useless/Try me/Enough!"



Old editors never die:  
they just roll off the press.

## Art Is Dead!

Next year will witness the return of *The Undercurrent*. This publication will be available, hopefully, every week or two or three. There will be two compensations to this change. (1) The inter-college communications will hopefully be improved. (2) Much less effort will be needed on the part of the *Prometheus* staff. As a result, the returning student may expect to see a rather sporadic schedule, which means that *Prometheus* will come out on dates of special events such as Christmas, Easter, Beethoven's birthday, and Warren G. Harding's wedding anniversary. It would seem that the only way to alleviate much of this trauma would be the miraculous appearance of a Superman-Activist-Freshman class.

With this impending change it is only fit and proper that we pay due respect and homage to the memory of Miss Siteman and her staff. Perhaps the present staff will be fortunate in that Miss Siteman will merely roll over in her grave and not come back and haunt us with the words "Art is Dead." Our sincere condolences.



House of Walsh

Amherst

Massachusetts

Outfitters

to

College Men

and Women

## MOTORCYCLE LEGISLATION:

Cycle riders  
and passengers  
required to wear  
approved safety  
helmets.

## Letters to the Editor

### The Hipster

Any individual who is unaware of the fact that drastic changes are taking place within the American youth of today is in for a rude awakening; and if there is anyone who is ignorant of the seriousness of the ideals and beliefs of these non-conformists and believes that one morning he will awaken and find that the rebellion of these young people against all the virtually fine, old established values has ended, he is greatly mistaken. In fact, the hour of the "hipster" (who includes enormous numbers of young people from all over the country) is more than likely coming; and the most sensible thing any adult can do is to take a good look at this bizarre new scene.

If today's adult explored one of the "hipster communities" and evaluated the individual "hippie" himself, he would probably find that neither one is as repelling nor as outrageous as he perhaps thought. Though his feelings may be slightly jarred, for some of these youths seem both self-destructing and immoral, he would find much about them that is distinctly appealing.

If one went to a "hipster community," he would see pedestrians clothed in wild combinations of capes, boots, turbans, necklaces, bells, chinos, earrings, bearded or not, long haired or short, parading and lounging in large numbers. These people are the "hippies" (plus some would-be "hippies," runaway youths, and some outright fakes who get dressed up just for fun). Though it is a strange scene, it is also an entirely peaceful one, and emerging here and there from the crowd and faces of true benignity and beauty. The ages of the majority range from 18 to 25, though there are others who are older. Among their most widely practiced mores is the use of LSD and marijuana—this is one of the main reasons that many adults consider them outcasts from society.

Contrary to the common belief that all these "hipsters" are misfits, in reality they are a cross-section of today's American youth. The "hipster society" includes college graduates, people who have left good jobs, dropouts, men who have completed their military service, runaway youths, intelligent people from high-class homes, and also the drifters and some of the smut that usually mingles into any crowd. Some work steadily, others irregularly, and others not at all. The common bond that brings these people together is a revolution against the established authority which they feel is not peace-loving enough.

These people do have some very fine ideas. They believe in sharing and they're against hypocrisy. They're for both love and peace. They are honest and open. Although they may have revolted against adult rules, this may be quite understandable—for at times adult example has been far from good. The "hipsters" are trying to find their own way of life and should be admired, not crucified, for their persistence in doing so.

One of the most widely known small hippie groups is

a group known as the Diggers, who reside in the Haight-Ashbury area, a community of "hipsters" in San Francisco. This group is by no means idle. They have taken on the responsibility of caring for their out-of-work companions. They have provided shelter in two or three houses which they have been able to rent; they collect, repair, and distribute old clothing; and they scrounge for, or buy food at cut prices, prepare it, and pass it out in a nearby park to anyone who comes with an empty dish and an appetite. This daily mass feeding usually accommodates 100 people. This group, the Diggers, consists of the type of young people that the adults are labeling lazy, shiftless, irresponsible, and unconcerned about anything except their "rebellion against society."

The "hipsters" are not completely and totally pernicious as so many people believe. Admittedly, they do have faults; but every group or class of people has faults—after all, no one is perfect. The "hipsters" are living according to the way they feel is right. Even though their way of attempting to gain what they want seems strange to the vast majority of adults, they are struggling for the love and peace which means so much to them. Certainly no one can condemn these youths for working as hard as they have for a common goal. If anyone states that these young people are at fault for believing in love so strongly, and for striving for peace so virtuously, then he is, in a sense, saying that love and peace are faulty, and will some day realize that he is wrong and that there is much value in the ideals of the "hipster."

**Franklin County  
Trust Co.**  
an invitation to  
**Greenfield Community  
College Students**  
**OPEN YOUR PERSONAL  
CHECKING ACCOUNT HERE**  
Main Street • Greenfield  
"The Bank with the Chime Clock"  
Member of  
Federal Deposit Insurance Corp.

## Poets' Corner

### Quaffing Quips.

I  
A counterfeit quiver  
Invaded the liver  
Of Madame Eustacean,  
Whose wild fabrication  
Of neatly-sewn lies  
Dropped in to surprise  
Her at mid-morning tea.

II  
At one social function  
With no great compunction  
Dewitt E. McGiver  
The town's famed imbiber  
Advanced to the hostess  
To register protest  
On the relative lack  
Of impact in his sack  
By a noisy and very  
Distasteful raspberry.

Richard Charles Thayer.

### Joan Larkin

By Barry Anderson

Joan Larkin, the optimist of  
Singapore  
Sits sweetly thinking of blood  
and gore  
Such foul things just do not exist  
Joan Larkin the optimist calmly  
insists.



It's tough pulling yourself up  
by your bootstraps when  
you're wearing sandals, man.

## Thus Spake Halitosis

By Paul Allen

Halitosis was wandering in the halls, steeling himself for final exams. So rapt was he in meditation that he did not hear the cry, "It's a hallucination, it's an electrical banana, IT'S SUPERFICIAL MAN!" reverberating through the corridors. Verily, Halitosis was oblivious to everything, until he found himself prostrate underneath the outstretched stance of a heroic masked figure.

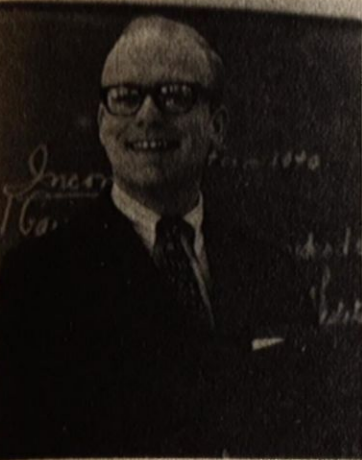
The marvelous masked figure, his Brooks Brother's cape flowing behind him, began to chastise the downed Halitosis. "You churlish dolt! When you hear the cry IT'S SUPERFICIAL MAN! you're supposed to throw yourself on the floor." Superficial Man's voice is hard to describe, one might say it's a cross between Truman Capote and Senator Dirksen. It was with great effort that Halitosis stifled a giggle. "His voice probably isn't really like that!" thought Halitosis, "most likely that ermine mask muffles and distorts the true intonations."

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# FACULTY SPEAKS

By Paul Gigley, Business Department



There was a green farmer boy who decided that he would rather be in a store than follow a plow all his life. A shy, backward, young fellow, he seemed to be lacking in the qualities needed in business. He went from one store to another, but he never got to first base. No store would hire him because he seemed to have no ability. When he finally did get a job in a store, he made a failure of his work, the store owner decided, and he was fired. Then he got another job; again he was not able to get anywhere in the eyes of the store owner, but the young man kept at it and worked hard. In time he saved some money and started a store of his own. Of the first five stores he started, three were failures. The name of that farm boy was Frank Woolworth. He became one of the great merchants of the world.

People who work usually fall into two classes — those who really want to do a good job and those who have little or no interest in their work. People who are in the second class are the ones that spend much of their time worrying about hours, vacations and salaries. People in the first class, like Mr. Wool-

worth, are smart enough to know that the good things in life come to those who have the will to work.

It may be that you believe in luck; but you should also believe that the harder you work, the more luck you will have. Some times you hear people say that you have to have influence to get along. Now and then, of course, you may hear of people who owe what they have to influence of one kind or another; but such cases are few and far between. In our competitive system a person must have what it takes to hold a position and to get promotions.

You can assume that anybody who is interested in what he is doing will become a worker who produces. Such a person builds on what he learns today, and thus he makes progress. If, on the other hand, his whole interest lies in what he can get out of his job and not in what he can put into it, he is on the way down and out.

You can develop an interest in your work (and being a good student is a full time job), just as you can develop any other good trait. Nothing in the world grows unless somebody makes it grow. Right now you can do something definite in the way of interesting yourself and broadening yourself through your studies. Remember that it is genuine interest that keeps a person going and that finally makes that person useful and productive in anything he undertakes.

## CAROLYN HESTER SINGS FOR MINI-AUDIENCE

Carolyn Hester, folksinger at GCC spring weekend, sang her way into the hearts of her small, but appreciative audience, who called her back for more when the two hours were up.

Unfortunately, for those who missed it, it was just another example of students at GCC who believe they are really IN about fads and folk-music. They let one of the biggest names go by and even expressed their ignorance in saying "I never heard of her." Those students need desperately to broaden their horizons.

To enlighten them, Miss Hester, a petite brunette, has appeared before capacity audiences at such colleges as Harvard, Princeton, MIT, Dartmouth, Yale, and if you haven't heard of Those, either, she will be at UMass this summer.

She was a star of the famed 1966 Newport Folk Festival, and will appear in the equally famous Pittsburgh festival.

She has toured England in concert, and has been asked to do another tour this summer, as well as one in Japan. Her credits go on and on . . . a close friend of Pete Segar, she was discovered by the blues singer John Hammond and in turn discovered and made famous Bob Dylan.

With currently six albums on the market, one on the Columbia label and another on Dot, Miss Hester is not an unknown.

The GCC spring weekend committee went to a great deal of trouble and planning to find an activity that would be best for GCC students. With all the local interest in folk music, they decided folk music by one of the biggest names in the field would

## Siteman Resigns...

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Palmer became news and features editor during those rough stages of 1965 when Mrs. Ellis asked her to "try writing something for the newspaper." Since that time she has covered many campus events of all types, including taking surveys and interviewing students. "Much of my work has consisted of chasing after articles and running up and down six flights of stairs; I've loved every minute of it."

John Foley has been the managing editor for two years and has amply taken care of the world news and happenings. He has written many political and social commentaries for *Prometheus*, giving opinions and witty satire on the state of the Union. His column, "Mein Kampf" became a part of the newspaper last year.

Brian Gilmore, advertising manager, has been responsible for the advertisements in *Prometheus*. Although he did not write at the start, he was given a chance to say a "few words" about life at G. C. C.; thus, "Under the Table" was born. Brian plans to continue his work in the advertising field, having gained considerable experience in this position with *Prometheus*.

Each year the training of replacements from the staff by the Editorial Board is required to fill needed positions. According to the provisions set forth by the Constitution of *Prometheus*, resignations are officially submitted in April. Because graduation will take the entire

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## Layout of New G. C. C. Discussed

Dr. Lewis O. Turner and Dr. Jacob Padgug have made several trips to California, the home operations of architect Ernest J. Kump, to discuss plans for the new GCC slated to open in 1970.

The master plan for the beautiful new facilities in the Meadows area should be complete by June. Preliminary plans should be completed by July of 1968 and construction underway by 1969.

Dr. Turner said the school will offer many exciting new programs, and he believes that

two-thirds of its student body will be in non-liberal arts programs and interested in a terminal education.

The physical layout is an exciting one, too, planned for an expected enrollment of 1500. It has been stressed by Turner and Padgug that the campus must be of utmost flexibility, keeping always the mood and atmosphere of the New England countryside, be functional as a college and provide a haven of comfort, relaxation and entertainment as outlets for the student as well as the primary consideration of creating a place conducive to studies and learning.

Considering today's new technology, the popular concept that a library is a place one goes to for books, no longer holds true. A library should be primarily a learning resources center, a place where learning materials are stored and made readily available. And the phrase "learning material" does not refer to books alone.

The fact that television is playing a larger and larger role every day in education cannot be ignored. Another fundamental consideration is the use of microfilms. With today's rapidly exploding knowledge, compact storage and easy availability of microfilming make it a highly desirable library content.

The tremendous advances in the use of audio materials in learning labs have made tape recordings of just about anything available to campus libraries—for language courses, secretarial studies, speeches and drama exercises, music classes, and on and on.

The employment of visual aids has been old hat for hundreds of years, ever since some astute person realized that a picture can be worth a thousand words, but never in the dimensions that have been created with modern technology.

The use of the overhead projector has already increased noticeably over the past few years. And an entirely new concept of visual aids is now a reality in the rear projector. All mechanisms in this type of projector are compactly arranged behind the screen. Movies or slides may be pre-programmed and preset. All it would take is the flick of a switch on the console on the professor's desk and the lights would go out and the film begin. Slides to illustrate a talk could be set up the same way. Through the use of mirrors the image would be projected onto the front of the screen.

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## Halitosis...

(Continued from page 2)

Propping himself up on his elbows, Halitosis spake thusly to the gaudy figure whose chest bore a big gold S: "I, am indeed sorry, most gracious sir, but you must see that I was much too engrossed with philosophical decisions. But pray tell, kind sir, why should I have to prostrate myself to allow you to pass? It is said, and I believe rightly so, that you are able to soar at great heights."

"Ah, that's MYTH NO. 5, I believe," exclaimed Superficial Man. "Dandy myth that, but all false I fear. Actually I can fly at a top altitude of three feet, and even then my feet have a tendency to drag. However, when a person is flat on his stomach looking up, three feet must seem quite a height. By the way, is there any way in which I might aid you?"

"Well now that you speak of it, there is something," said Halitosis.

"Oh what?" answered Superficial Man somewhat cautiously.

"Well as you know, finals are coming up and . . . oh but this is inexcusable . . . I seem to have misplaced my bootstraps and without them I won't be able to pull myself up and as a consequence I might fail finals."

"Bootstraps, bootstraps," murmured Superficial Man. "Heavens I don't think I know what a bootstrap is."

"Surely you must have relied upon them at sometime during your rise to such a great position, Superficial Man?"

"No actually my father the Green Back, fearless defender of the 'free enterprise system', got me this job. As for bootstraps, of which I have a vague recollection, I have no need of them—I wear elevator shoes."

During this exchange, Superficial Man had become quite fidgety and all at once he flew away shouting, "E pluribus unum!" leaving Halitosis lying on the floor.

## Theater:

### Richard Thayer Takes Another Stab

GEORGY GIRL: I admonish James Mason wholeheartedly for appearing in such tripe, but then he did do LOLITA! Miss Redgrave (Surprise of surprises!) proves to be quite a talented actress under all that script. Her performance recalls fondly the younger Elsa Lanchester. Now to the story: Georgy or Georgina is the daughter of a gentleman's gentleman (the first is no gentleman at all). Annoyed with the constant pursuit of this Elderberry and Crumpets Romeo, Georgy takes a room in town. There she meets and falls in love with a Beer and Pretzels Casanova (who amuses himself by constantly stripping). (He does this quite effectively when a social worker comes to inquire on the health of the baby Georgy has adopted by banging in the door and screaming at the top of his lungs something to the idea of "The beast is home. Now we can spend all day in bed!" and stopping short before the civil servant practically naked.) Soon he tires of her and decides to leave; in order to provide for herself and the baby (Georgy is really just a mother at heart even with somebody else's baby) she marries the old duck who has been making more than fatherly eyes at her all through the film. We end with that idiotic refrain "You're rich Georgy Girl" . . . I wonder?

be perfect.

What they found instead was that GCC has a group of phonies who walk around with long hair, boots and carry a guitar, mumbling something about Tom Paxton. But even the high school kids know that much about folk music. And those students aren't IN or with it. They're so far out of it as to be frightened and threatened with a name unfamiliar to them, so much so as to not even to give her a chance.

Time magazine said of Carolyn Hester, "She gives the appearance of stepping up to the microphone to deliver the truth each time she sings." The rich tone of her deep, soft voice lent significance and meaning to each of her selections.

She conversed with her audience, talked to them, not down to them, and kept them completely caught up in a mood while she spoke in her slow slight Texas drawl or sang. Her range was unbelievable.

After the concert she posed with the spring weekend committee for pictures, smiled as we expressed our regrets at not having a larger audience, and said, "I'd much rather play before a small appreciative audience than a large who-gives-a-damn one." Too bad, snack-bar swingers, you lose.

The last we saw of her, she was dressed in a yellow and white swiss-dotted minidress, and the boots she arrived in; she drove back to the airport with Bob Seligman and Brian Gilmore, who will attest completely to her lovely, sweet personality. It is understood that she even gave them a private concert at Bob's house in Amherst.

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# SPORTS

Attempts are being made to start a cross-country team at GCC next fall.

A coach, Peter Conway, has already expressed willingness to work with the team if enough interest is shown.

Conway coached Greenfield High School to a state championship and two Western Mass. Championships in his two years there.

He himself has won the national 20 kilometer championship.

Uniforms would be taken care of by the school, but the boys would have to provide their own track shoes.

Anyone interested should contact William Foster of the recreation department or Jeff White.

## Layout Discussed...

(Continued from page 3)

This also brings about the possibility of split screening, or showing both movies and slides at the same time on different sides of the screen. The slides would be used to illustrate important aspects of the films being shown.

All of these latest technological innovations are being taken into consideration by those planning the future GCC campus in the now quiet Meadows.

And although all these push-button possibilities will make necessary a large master control room to house the major console and several multi-media rooms, the fear of automation taking over the human role will not be allowed to exist.

There is no foreseeable danger of the machine taking the

place of the teacher, who will remain the key to the storehouse of knowledge. Any computer and teacher-machines employed will be only to assist the instructor.

"Any other use of these technological advances de-humanizes education," explained Dr. Padgug. And indeed, it would be self-defeating to de-humanize education when education itself is to humanize society.

The ideas are wild and the plans far-reaching—bowling alleys, a small golf course, a school with no corridors—the prospects are exciting, and they belong to the future of GCC.

## Queen Selected...

(Continued from Page 1)

and appearance. Each candidate was asked two questions, based on their biographies, interests and future plans.

The winner was a closely

guarded secret—not even the judges knew how the others had scored. At 11 p.m. May 12, the night of the formal dance at the New Weldon Hotel, the contestants and their escorts were announced, and Dr. Lewis O. Turner, president of GCC, quietly and simply read the name of Brenda Campbell. Donna MacKinnon, last year's queen, relinquished her crown. The dance was begun by the new SPRING WEEKEND queen, and joined by her court, Bebe Bonk, Marie MacDonald, Ginny Pulaski and Maryanne Palin.

The good weather held just long enough for a highly successful weekend. A chicken barbeque and outing at Camp Lion Knoll Saturday, followed by an informal dance that night and a concert of folk music by Carolyn Hester Sunday afternoon rounded out the activities.

## Artist of Month...

(Continued from Page 1)

the identity of life on different planes. The New York series, with the appearance of new forms of expressions, illustrate an elastic shape of life. His landscapes are fantastic, often including imaginary plant and animal forms.

Wolf was an artist who was very self-critical of his own work. Much of his works, thus, show a fierceness of statement and a stern candor which have given him the wide-known recognition he holds today.

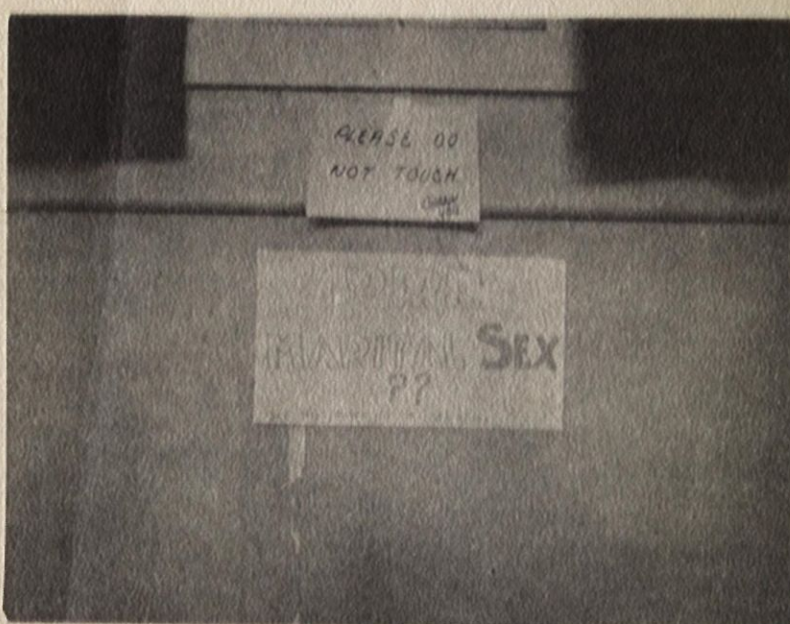
## Resignation...

(Continued from page 3)

Board this year, as well as several staff members, the training process started in March and has given the new Board an opportunity to see the different phases involved in the operation of a newspaper. In this way a smooth transition occurs from one semester to the next, and from one year to another.



And right in the middle of the forest . . . I kid you not! . . . Right there in the middle of the forest was a damn college!



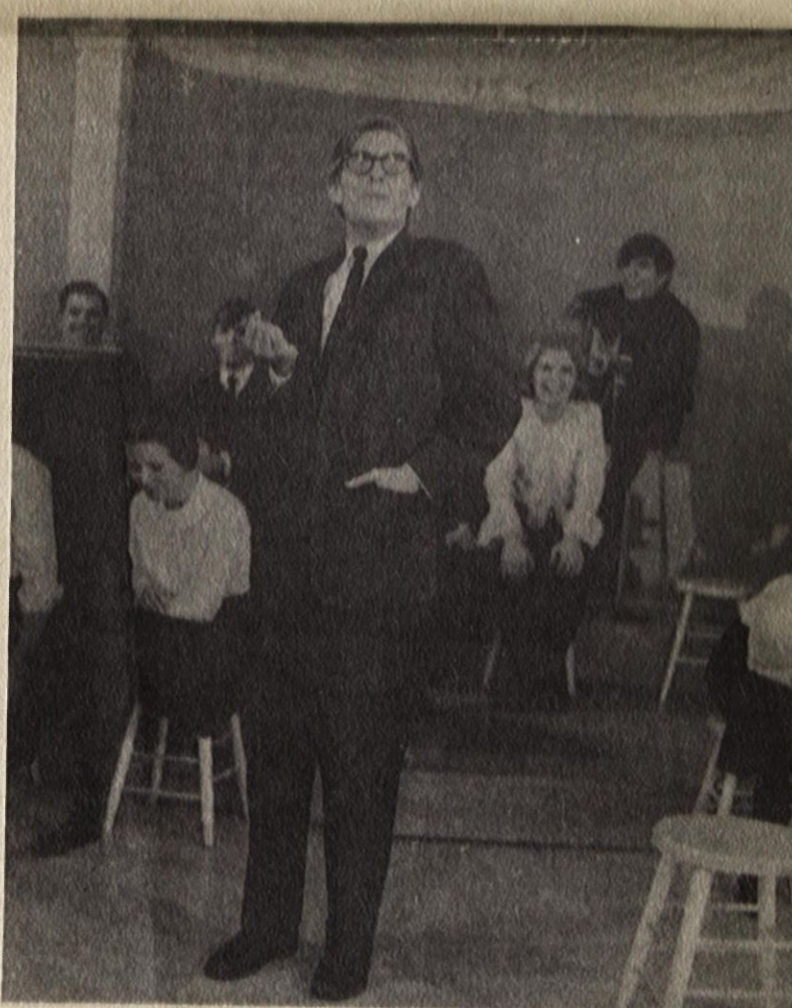
"No, just a shave, thanks."



"Oh, Gilmore I'll bet you say that to all the girls."



A raised Bray prays for hurrays



Dare I eat a lemon?



Now that you've seen my Woody Allen impersonation, would you like to see one of Richard Nixon?



## Yearbook News

The format of the Yearbook has been changed so as to include the two most important events of the Spring: Spring Weekend and Graduation.

This change necessitates mailing the Yearbook to the students during the late Summer. The cost to those who have paid the Student Activities Fee will be \$2.00 to cover publishing deficiencies and meeting costs.

Books may be ordered through Mr. Sweeney in Room 210 at the following hours: Monday - Wednesday-Friday: 11:30-12:30 and 1:30-2:30. Tuesday - Thursday: 10:00-11:30.

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